

17-24 JULY 2016

ABOYNE CELLO FESTIVAL

CELLO LESSONS • CELLO ORCHESTRA • CHAMBER MUSIC

www.aboynecellos.co.uk



HONORARY PRESIDENT
Ralph Kirshbaum

TUTORS
James Halsey (Festival Director)
Alice Neary
Philip Higham



WELCOME!

The Aboyne Cello Festival has rapidly established itself as one of the largest and most exciting events in the cellists' calendar. Conceived in 2005 by Aboyne resident and cellist Myrtle Watt, the festival attracts students from all over the UK, as well as from Canada, Germany and South Africa.

Our three inspiring tutors are also all top level performers, and the public face of the Festival – a series of 6 concerts in 8 days, is built round them. The final concert will be by the Giant Cello Ensemble – upward of 30 cellists performing together! In previous festivals the concert repertoire has included cello concertos by Haydn, Elgar and Tchaikovsky, as well as Vaughan Williams fantasia on Tallis, the Carmen suite, excerpts from the Planets and lots more wonderful music, all arranged for an orchestra of cellos! The concerts take place in Aboyne, Tarland, Finzean and at Woodend Barn in Banchory.


The concerts are the public face of the Festival, but equally important are the lessons and workshops which go on throughout the whole week. Tarland has become the base for the teaching part of the Festival, and we have been very lucky to be welcomed so warmly by the residents of Tarland. The newly and wonderfully refurbished Tarland Village Hall provides an intimate yet spacious environment which is wholly conducive to learning and music making.

The Aboyne Cello Festival 2016 has many great things lined up for the week. We hope to see you there!

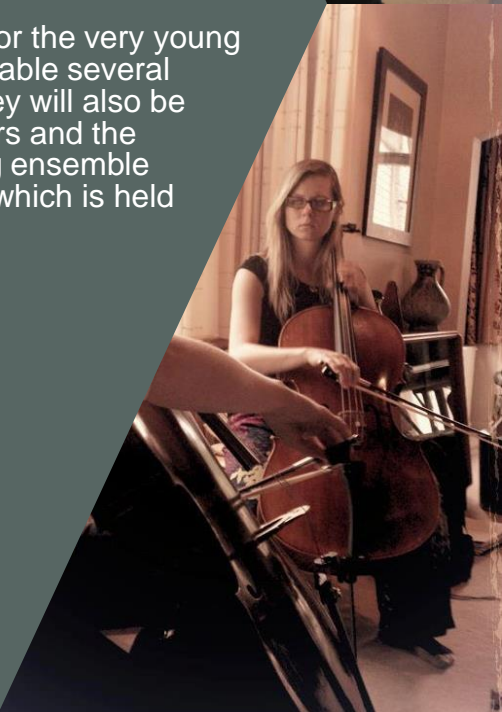
James Halsey

Festival Director





Our three tutors are all hugely experienced teachers, and although the concerts are very exciting for performers and audience, lessons during the week are possibly even more important, especially for our younger and conservatoire aged cellists. All students are invited to observe other lessons, and this is also a tremendous learning opportunity.



Lessons and ensemble playing for the very young cellists aged 7+ will also be available several mornings through the week. They will also be guided by one of the course tutors and the Aboyne Young Artist in preparing ensemble pieces for the students concert, which is held towards the end of the week.

CELLO ORCHESTRA



Aboyne Cello Festival presents many high profile concerts throughout the week. This not only brings the opportunity for course members to perform pieces they have been working on over the week, but also showcases the importance of chamber music, the cello orchestra, concerts from the tutors and the Aboyne Young Artist.

The Aboyne Cello Festival is very lucky to have two resident arrangers who provide the course with famous orchestral pieces arranged for cello orchestra. Over the years the cello orchestra has performed works such as Vaughan Williams Fantasia on a Theme by Thomas Tallis, William Tell and the 1812 Overtures, Ship o' the Fiend by Hamish MacCunn, Brahms Academic Festival Overture, Tchaikovsky Rococo Variations and the Haydn cello concerto in C. In 2014 the cello orchestra's repertoire included Elgar's cello concerto, Carmen Suite by Bizet and Jack Sparrow music from Pirates of the Caribbean. In 2015 the Giant Cello Ensemble presented the Light Cavalry Overture by Suppe, Elgar Serenade, Haydn D major cello concerto and the Nutcracker Suite by Tchaikovsky. The 2016 concert will include Bizet L'Arlésienne Suite and Henry Wood Sea Songs.

YOUNG ARTIST SCHEME

The Young Artists Scheme is open to any cellist who has previously attended one of the Aboyne Cello festivals. The chosen cellist or chamber ensemble if appropriate will have a full scholarship to the course, will present a public recital during the Festival, will have the chance to teach some of the young cellists, and will also have several other recitals through the following year.



Stephen Laidlaw—Young Artist 2014



Julia Wagner—Young Artist 2015

This scheme is open to any cellist who has previously attended one of the Aboyne Cello Festivals. Please send details of your performing and teaching experiences to info@aboynecellofestival.com

COURSE TUTORS

James Halsey (Festival Director)



James plays with the Bingham Quartet, Tagore String Trio and Dartington Piano Trio.

As a soloist James has performed Beethoven and Bach in Japan and Australia.

James teaches at the Royal College of Music Junior Department and North East Scotland Music School.

Alice Neary



Alice plays with the Gould Piano trio and has made guest appearances with the Nash Ensemble, Endellian, Elias, Heath and Sorrel quartets.

Winner of the 1998 Pierre Fournier Award and prizes in the 2001 Leonard Rose Competition and 1997 Adam International Cello Competition in New Zealand.

Concerto appearances with Ulster Orchestra, Scottish Chamber Orchestra among others.

Alice teaches at the Royal Welsh College of Music and Drama.

Philip Higham



Philip has appeared as soloist with the Philharmonia, Hallé, Academy of St Martin-in-the-Fields among others.

Winner of 2008 Bach Leipzig, 2009 Lutoslawski Competitions and 2010 Grand Prize (Emanuel Feuermann).

His recording of the Britten Solo Suites has received warm praise from The Strad, BBC Music Magazine and International Record Review, among others.

Philip teaches at the Royal Northern College of Music.

COURSE INFORMATION

AGE AND STANDARD OF PARTICIPANTS

The Aboyne Cello Festival is open to all ages 7 and above. Cellists of any standard are welcome to the Aboyne Cello Festival. The advised standard for those participating in the Cello Orchestra is Grade 6 and above

ACCOMPANISTS

Pianists Colin Sinclair, Sally Halsey and Ryan Drucker will be resident throughout the time of the course. (It is advised that course participants let the ACF administrator know what repertoire they want to bring by the 31st May.)

COURSE COST

Full cost for the week including accommodation, full board, Orchestra and all available workshop sessions will be £400.00
Orchestra and 2 days workshops £210.00
Just attending Orchestra; Sun 17th Sat 23rd and Sun 24th July £90.00
Very young group. (£8 per hour)

ACCOMMODATION AND HOSTING

For those who do not live locally, accommodation is provided by the residents of Tarland. Between 2-5 participants will be hosted per home.

DEPOSITS

Please secure your place by sending a cheque or BACS transfer to James Halsey for £50.00 by April 30th. (Details given on request.)

OTHER ACTIVITIES

Linda Cunningham (Education Kinesiologist) will be taking sessions throughout the course looking at performance nerves and focusing the brain on essential aspects of performance.

COURSE INFORMATION

See below a provisional outline of the Aboyne Cello Festival 2016 schedule.

17 th July	Cello Orchestra Rehearsal	Philip Higham Recital 19.30 Aboyne Theatre
18 th July	Lessons/Workshops	Young Artist's Concert 19:30 Finzean Church
19 th July	Lessons/Workshops	
20 th July	Lessons/Workshops	The 3 Cellos: Alice, Philip and James 19:30 Aboyne Theatre
21 st July	Lessons/Workshops	
22 nd July	Rehearsals for students' concert	Students' concert 18:00 Balmuir House
23 rd July	Cello Orchestra Rehearsal	Bingham Quartet + guests 19:30 Aboyne Theatre
24 th July	Cello Orchestra Rehearsal	Giant Cello Orchestra Concert 19:30 Tarland Hall

CONTACT DETAILS

Joshua Lynch (Festival Administrator):

AboyneCelloFestival@hotmail.com

James Halsey's mobile: 07866 925888

THE ABOYNE CELLO FESTIVAL APPLICATION FORM
17th – 24th July 2016

I wish to attend the 2016 Aboyne Cello Festival:

WORKSHOPS
CELLO ORCHESTRA

Name:.....

E-mail:.....Phone:.....

Address:.....

.....

Piece/s you may like to offer for students' recital (up to 10')

.....

Your details will be kept on a personal computer and used only for this course. If you object to this please tick here and you will be deleted from the list.

Please tick any that may apply:

I would like to be accommodated by a host family for the week if possible.

I will arrange my own accommodation.

I can offer to accommodate other cellists.

I will be driving to Aboyne from and can offer people a lift.

I would like a lift from if possible.

Please complete this section if you have not attended before.

Age:

Less than 25

More than 25

Approx. standard

Playing experience

**To secure your place, please return this form
with a deposit of £50 no later than the 30th April:**

James Halsey 16 Grangeside, Ventnor, PO38 1RW
07866 925888